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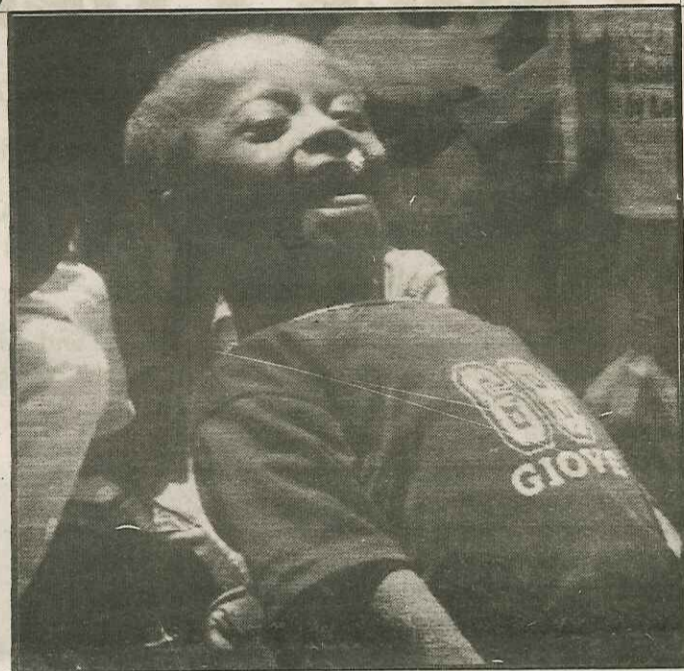
"Let me run...
let me laugh...
let me play.
And most of all,
let me be a child."

~Anonymous

Celebration of Global Gallery 2007 in Addis Ababa at the "Let Me Be a Child" Center

Orphan children between ages 6 to 14 celebrated a unique art exhibition and laughter show here in Addis on Saturday, March 3, 2007. Let Me be a Child-Ethiopia, a charity organization, arranged the event in cooperation with a sister organization called Kinderlachen, in Germany. The ceremony was attended by Mr. Yonas Alemu, Head of Yeka Sub city Trade and Industry Department, children from St. Michael Academy, parents and other invited guests. On the occasion, the art exhibition prepared by 15 orphan children was officially opened. Mr. Belachew Girma, World Master Laughter and Project Manager of Let Me be a Child-Ethiopia, disclosed in his opening speech that among

the paintings displayed, was a masterpiece made to be sent to the Global Gallery 2007 in Germany and displayed with other masterpieces made by children from different countries. According to Belachew, the children spent five and half hours to complete the artwork. The painting is all about lifestyle and dreams of children. Haile Kebede, one of the kids who made the painting said they tried to show on the painting peace, freedom, reconciliation, protecting the environment, civilization, sport and unity. He also said that there are happy children expressing their feelings by laughter. On the occasion, a laughter show and competition was presented by the children led by Belachew.



The Masterpiece made by orphan children

"Every child is an artist.
The problem is how to remain an artist once we grow up."
- Pablo Picasso



The architect of Ghana's independence

In 1957, the Gold Coast became Ghana - and the first black African nation to break from colonialism.

Its leader, Kwame Nkrumah, had set a course not just for the country but for the whole continent of Africa.

"When we talk about Africa for Africans we just proclaim our right to rule ourselves," he said.

Ambitious, intelligent, well-read and fired up by exile and the struggle for liberation, Nkrumah wanted big things for both Ghana and Africa. He believed he was blazing the trail for pan-African unity.

The Gold Coast had been a model colony - operated indirectly by the British with the support of traditional chiefs, it was

relatively peaceful, and certainly more stable than neighbours like Nigeria and Sierra Leone. Meanwhile, the colonial powers were struggling for money in post-war Europe.

About 65,000 soldiers from the Gold Coast had fought alongside the British in World War II, and had returned home to poverty and unemployment - not at all what had been promised. Their plight galvanised the independence movement - and after three ex-servicemen were shot dead by colonial officers in February 1948, with 12 dying in the resulting riots, colonialism was doomed.

A year later, Nkrumah was leading the Convention People's Party, demanding "self-government now". By 1952, he was prime minister - and five years after that, he was in Accra declaring: "Ghana, my beloved country, is free forever."

Source: BBC

"Our independence is meaningless unless it is linked up with the total liberation of the African continent."

Kwame Nkrumah

Answers to the questions
on page 7

1c, 2a, 3c, 4b, 5a,
6c, 7a, 8c, 9b, 10a